

Francis Blatte

By Sapin

MAINSTREAM COMICS

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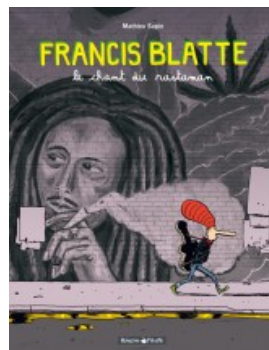
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Francis Blatte, a rebellious Parisian in his early thirties, loves Rasta culture and everything about it. Unfortunately, he's also rather prone to hallucinations. Francis is convinced that Bob Marley is speaking to him through a flea-bitten poster in his room, and that Marley wants Francis to continue his work. Convinced he's in possession of an unknown song bearing a message from the world-renowned prophet, Francis invites himself to the artificial island where Gilbert Mamoudian, a billionaire record-industry tycoon, spends his vacations. A comedy somewhere between Dostoevsky's *The Gambler* and Rasta philosophy, filtered through the music of Bob Marley. An epic in which crooked policemen and upstanding citizens cross paths with pathological liars, eccentric billionaires and unemployed madmen; all studded with anecdotes taken from Bob's real life, as narrated by the star himself.

In this series



Le Chant du Rastaman