

BOUTS D'FICELLES

OLIVIER PONT



Bouts d'ficelles

By Pont

GRAPHIC NOVEL

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“Trois petits chats” (Three Little Cats) is a children’s rhyme, and its principle is very simple: each new word (repeated several times over to make a verse) must start with the syllable that ended the previous one. And so on, and so on. It’s a stylistic device, known in French as *dorica castra*, that is also used in literary works. But with “Trois petits chats”, there’s no sense or logic, and there’s even less of a storyline! Olivier Pont has taken this aspect of the children’s rhyme and applied it to a graphic novel aimed at teenagers and adults. He imagines someone swept along by a tide of events involving each of the objects and characters that appear in the rhyme.

An impressive exercise in style from the author of *Où le regard ne porte pas et DesSeins*.

For those who liked: *Un océan d’amour*

In this series



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