

## Cinéastock

By Alexis & Gotlib

MAINSTREAM COMICS

Publisher : **Dargaud**

Genre : **Humor**



**PAGES**  
132



**VOLUME**  
3



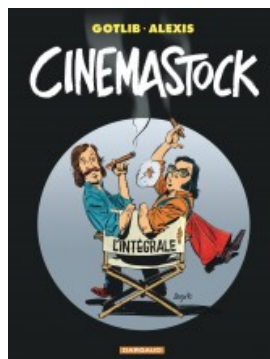
**FORMAT**  
244 \* 320



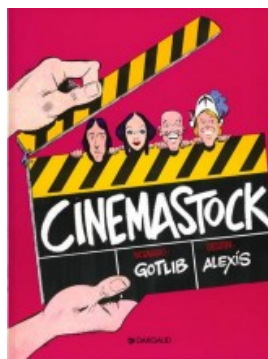
**RELEASE**  
01/04/2005

At Pilote magazine during the 1970s, an exuberant group of cartoonists was unleashed on the world. The gags came fast and furious, and the daily news was turned on its head. From this group emerged an artist of unsurpassed elegance and style: Alexis. Working with the great Marcel Gotlib, he created the immortal Cinéastock, a strip series that parodied the most successful mega-hits of TV and the cinema. Its pages were filled with the likes of Quasimodo, John Steed, Gogol's Taras Bulba, Dumas' 'La Dame aux Camélias', and many more. The strip made an indelible mark not only on the history of the bande dessinée, but on refined, sophisticated humor in any medium. Now, the strips are brought together in this first appearance of a worldwide exclusive: unique, uncensored, and indispensable.

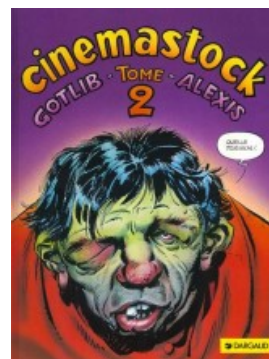
### In this series



Cinéastock - Intégrale complète



Cinéastock - tome 1



Cinéastock - tome 2