



Circé la magicienne

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According to legend, Ulysses and his men wash up on the island occupied by Circe, the skilled sorceress who transforms men into animals. Under the charm of the sorceress, Ulysses' companions take her potion and transform. Only Ulysses, whom Hermes had given the antidote, manages to escape and overcome Circe. He makes her promise that she will no longer attempt to kill him before lying with her and releasing his companions. He then leaves her... pregnant.

In Homer's poem, Circe is presented as a femme fatale who uses pleasure to corrupt men. But seen through her eyes, she is merely defending herself from the combative violence of men. In order to retain her independence and protect herself from the violence of humans that she knows all too well, Circe must heal the men by returning them to their animal nature. But these transformations also close her off from the men and prevent her from building relationships with them or from loving them. The forced union with Ulysses fills this void and liberates her from her solitude while imprisoning her forever within her femininity.

This album scrupulously follows the chronology established by Homer, but from the point of view of Circe, a woman subjected to symbolic violence and masculine oppression.

In this series

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