



Copenhagen

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GRAPHIC NOVEL

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Tired of living alone with her teenage daughter, Nana Miller suddenly takes off on a mini-break to Copenhagen, the fairytale city. Her arrival there coincides with an almost surreal incident: the discovery, right in the city center, of the body of a mermaid. The country is in turmoil, and a national day of mourning is declared. The airport is closed, the streets are deserted, and people shut themselves indoors. Nana is cut off, far from her daughter, without knowing how long for. Confined to an almost deserted hotel, she meets Thyge Thygesen and, like amateur detectives, they investigate the cause of the crisis. Spotting a rather shady character hanging around the site where the mermaid was unearthed, they follow him... only to find themselves caught up in a story too big for either of them to handle.

In this series



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