

Dali

By Birmant & Oubrière

GRAPHIC NOVEL

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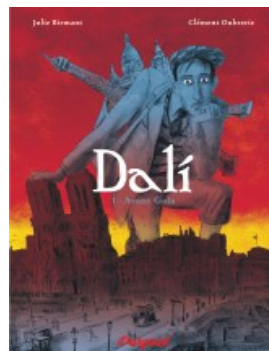
“I love Gala more than my mother, more than my father, more than Picasso, and even more than money.”

A three-volume series that follows Salvador Dalí's life: from the young, derisive, unpredictable, neurotic genius to the mature artist who became the clown he had so often played, constantly changing his moral and political position, weakening like the wilting watches he painted, and sliding into self-indulgence.

The plot centers around Dalí's relationship with Gala, a Russian girl and a former wife of Paul Eluard—a story about an intense passion that sometimes erupted into a cruel self-destruction.

Parallel to Dalí's story, the graphic novel follows the rise and fall of surrealist art and literature, centered on Paris and Barcelona, whose leading stars included Picasso, Breton, Ernst, Miro, Magritte, Lorca, Buñuel, and Eluard.

In this series



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Avant Gala

PARIS, NOVEMBRE 1929









Et là, sur le porchon, c'est moi, mon frère... et le directeur.

