



Delacroix

By Meurisse

GRAPHIC NOVEL

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In 1864, a year after the death of Eugène Delacroix, Alexandre Dumas recounted the memories that marked his friendship with the great painter. From one anecdote to the next, Dumas' text reveals the personality of both painter and writer. All the while, a colorful portrait of the period takes shape; a period in which works of art are subject to fiery debates, intense admiration, and irrevocable rejection. With humor and passion, Catherine Meurisse invites herself into this very personal adaptation of Dumas' tribute to his friend.

In this series



Delacroix

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DELACROIX

Texte

ALEXANDRE DUMAS

Peintures, dessins et lettrage

CATHERINE MEURISSE

DARGAUD

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