



FAN MAN, L'homme au ventilateur

By Gaët's & Monier

GRAPHIC NOVEL

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Horse Badorties spends his nights in his pad on the Lower East Side and his days on the streets of the Bronx, Chinatown, or up in Brooklyn Heights. With his huge umbrella over one shoulder and his amazing fan in his hand—to keep him cool at all times—Horse scours the famous streets of '60s New York in search of recruits for his great obsession: a Love Choir. Despite his oddball hobo look, Horse is a young man with heart. His frail health and lofty ambitions have something of the heroic grandeur of John Kennedy Toole's Ignatius J. Reilly, while his “soft” drug-soaked language and zany coolness recall the Dude from the Coen Brothers' Big Lebowski.

In this series



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