

Féroces tropiques

By Bellefroid & Joe G. PINELLI

GRAPHIC NOVEL

Publisher : **Dupuis**

Genre : **Biography & Memoirs**



PAGES
88



VOLUME
1



FORMAT
230 * 302

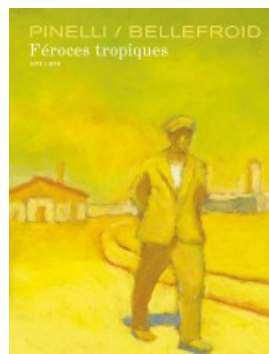


RELEASE
04/02/2011

Thrust into the noise and fury of a world seemingly in a hurry to destroy itself, Heinz, a painter, recounts his wanderings in search of an innocence perhaps forever crushed by the folly of men. A traveler's tale, a war story and an aesthetic manifesto, this work, which refuses to be neatly categorized, resounds with the song of the artist shattered by the brutality of his times. A work of fiction that is part travel story, part war chronicle, and part aesthetic manifesto.

This story, criss-crossed with artistic references, from Fauvism to Bauhaus by way of Cubism, is set in the historical context of the Great War and the post-war period in Germany.

In this series



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