

Les Grands Espaces

By Meurisse

GRAPHIC NOVEL

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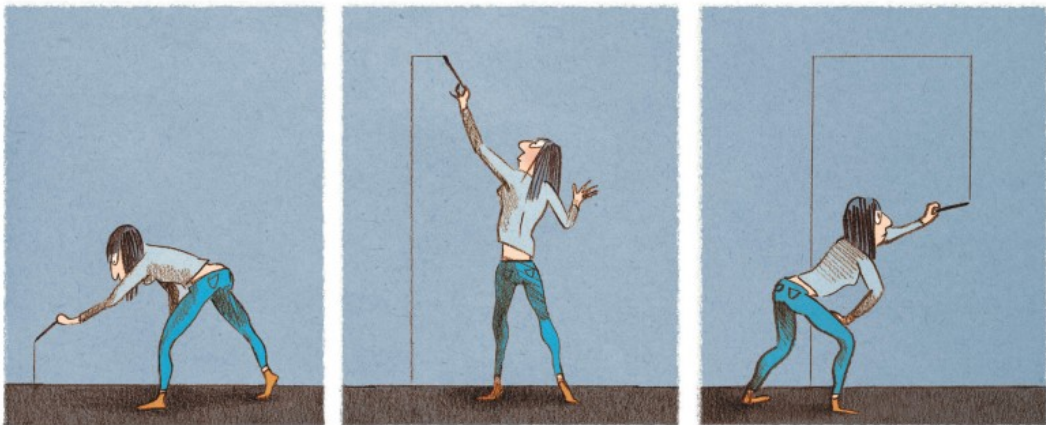
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“Girls, living in the country will be your chance,” her parents tell her. And so Catherine Meurisse spends her childhood outdoors. Construction all around her: an old farmhouse renovated into a home, trees planted, a garden created, dreams cultivated. They dig, they graft, they plant a rosebush “adopted” from Montaigne, a fig tree from Rabelais. They observe the tumult of the outside world: new developments in industrial agriculture, the citification of rural France... With her characteristic humor, Catherine Meurisse has composed a witty poem dedicated to the countryside where her vocation as an artist first took form. The Great Outdoors, like Lightness, her previous album, is a testament to her conviction that nature and art —everything that grows, everything that lives against all opposition— always offer us a chance.

In this series



Les Grands Espaces









C'est le cadre qu'ont choisi mes parents pour nous élever, ma sœur et moi. Nous quittons la ville. Mes parents ont une intuition...

Les filles, la campagne sera votre chance.



La chance a pour visage...



... un village de deux cents habitants et rien d'autre.

De nouveaux amis (règne humain)...



Elle est belle de loin mais moche de près

De nouveaux amis (règne animal)...



T'es baptisée!

... une ferme en ruine: notre nouvelle maison.

