

CLAIRE BRÉTÉCHER

inédits

DARGAUD

Bretécher - Morceaux choisis

By Bretécher

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All through the 60s and 70s, Claire Bretécher had a multitude of press collaborations, whether it be "Pilote", "Nouvel Obs" or "L'Echo des Savanes". Most of these pages were published in "Salade de saison" or in the "Frustrés" albums, but some of her best remained unpublished. But now, at long last, justice has been done with this album bringing you all the talent, humor and observations of this wonderful author, in 64 irresistible pages.

In this series



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