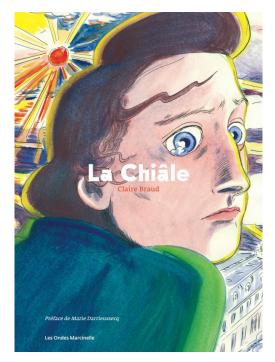
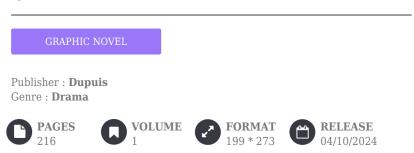


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La Chiâle

By Braud



Carilé, the young narrator, is in a strange state: she cries all the time. During one of their dates, her worried lover encourages her to say 'what's wrong': this is the start of a burlesque, heartfelt investigation that takes us from childhood to adulthood, from a French countryside in the throes of change to a TV report on the scene of a civilian massacre in Asia... with a stopover in the French capital, Paris, on 13 November 2015. Intimate sorrows and geopolitical concerns accumulate and spill over in one big tear that is both political and sensitive, creating a singular narrative that is very free, very funny, and that captures the issues of the day with finesse.





La Chiâle



C'est tant de, tant de











