



La Chiâle

By Braud

GRAPHIC NOVEL

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Carilé, the young narrator, is in a strange state: she cries all the time. During one of their dates, her worried lover encourages her to say 'what's wrong': this is the start of a burlesque, heartfelt investigation that takes us from childhood to adulthood, from a French countryside in the throes of change to a TV report on the scene of a civilian massacre in Asia... with a stopover in the French capital, Paris, on 13 November 2015. Intimate sorrows and geopolitical concerns accumulate and spill over in one big tear that is both political and sensitive, creating a singular narrative that is very free, very funny, and that captures the issues of the day with finesse.

In this series



La Chiâle

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C'est tant de terreur

C'est tant de terreur, tant de tristesse.



Tristesse qui remonte en vagues de larmes...



... et roulent sur toutes ces tristesses.



L'avant des yeux qui restent seulement pour pleurer.



La bille de l'œil comme une pierre chauffée à blanc. Le cœur, de la lave.





