

La jeune femme et la mer

By Meurisse

GRAPHIC NOVEL

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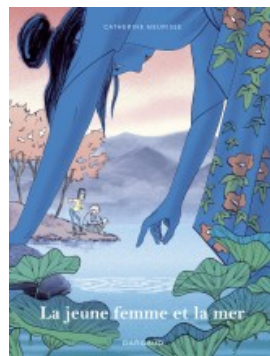
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Catherine Meurisse once again draws upon her memories. Her stay in a far-off, strange-yet-familiar land, at the Japanese villa Kujoyama in 2018, provides the artist another opportunity to pursue her creative quest, this time where the West and Far East meet.

In the manner of Lewis Carroll, the young artist lets characters out of legend lead her through pictorial landscapes. Imagination and dialogue are key to penetrating the secrets of this strange territory and discovering why the young explorer finds it so fascinating. This Alice daydreams and wonders, returning every now and then to reality and nature, that dynamic dictator of events and situations.

After *The Great Outdoors*, Catherine Meurisse continues her pursuit of beauty in an unknown land, between mountain and sea, illustrating landscapes that reflect the seasons and the artist's progress. Truly splendid!

In this series



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