



L'année fantôme

By Tronchet

GRAPHIC NOVEL

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Paris. Gilles has a really wicked sense of humor and writes absolutely brutal articles. He has left his small-town life and his family behind him long ago, but one day professional difficulties force him to return home to his family. And there, cut off from the media, he is confronted with the realities of his past... why has he put up this wall of dark humor between him and others?

Somewhere between autobiography and fiction, and in the same graphic and narrative style as "The Lost Singer," Tronchet, through the story of initiation, brings to us his vision of building and learning humor.

In this series



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