



Le chanteur perdu

By Tronchet

GRAPHIC NOVEL

Publisher : **Dupuis**

Genre : **Humor**



PAGES
184



VOLUME
1



FORMAT
195 * 258



RELEASE
28/02/2020

Library clerk Jean is cracking up. He's thrown out all the books, all the CDs, and all the DVDs, everything—except one old cassette tape of songs. Who the singer was, no one now knows, but it's Jean's mission to find him—and his journey takes him to a deserted island off Madagascar...

Didier Tronchet surrounds his central theme of running away with a string of others that reach just as deeply into our inner selves: the indelibility of youthful dreams; the emotional power of the songs that mark out our lives; the transience of travel as a kind of therapy; the possibility or impossibility of making a fresh start; the illusions and delusions of being away from home; the expectations and inevitable disappointments of coming face to face with a childhood idol; and above all, whether crossing the world in search of yourself leads you to the discovery of someone else...

In this voyage of discovery—both physical and psychological—Tronchet uses playfulness, humor, and self-deprecation to penetrate our hearts and souls.

In this series



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