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Le chantier

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Flora Del Sol is a young architect. Recently graduated, she has joined a major studio, where her boss is the famous El Rodrigo—brilliant, capricious, and flamboyant. As she learns the ropes, Flora experiences all the humiliations and disappointments, but also all the thrills and joys, of being an architect today. Soon she takes on a project of her own, working independently and growing in confidence. In the beginning she was awkward and diffident, but she has now taken wing, reaching the heights of eco-design and sustainable construction with her bold originality.

In this series



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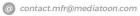
L'architecture est le jeu savant, correct et magnifique des volumes assemblés sous la lumière.

Le Corbusier





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