

Le Diable amoureux et autres films jamais tournés par Méliès

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GRAPHIC NOVEL

Publisher : **Dargaud**

Genre : **Biography & Memoirs**



PAGES
88



VOLUME
1



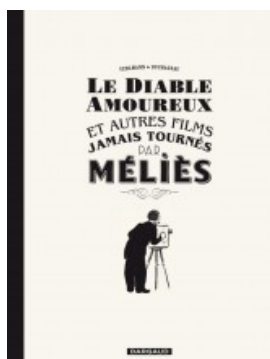
FORMAT
245 * 320



RELEASE
26/02/2010

This work shines a new light upon a key period of modern history, the late 19th century. It was an era that saw both the development of photography and, most intriguingly, the dawn of “modern cinema,” thanks to a most unusual man: Jean Méliès. The brilliant creator of “A Trip to the Moon” not only revolutionized the art of screenwriting, but also introduced the first-ever special effects. A former stage magician, he launched his film career at the same time as the Lumière brothers (their relationship with Méliès was difficult), and turned himself into a producer, director, screenwriter, set designer and actor! But Méliès was ahead of his time.

In this series



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PARIS 1928





