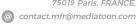
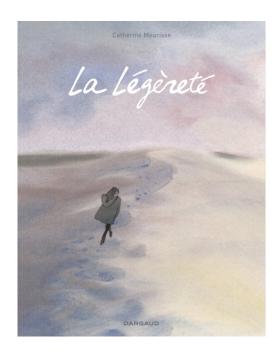
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La Légèreté

By Meurisse

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In the aftermath of the murderous attack on the Charlie Hebdo offices on January 7, 2015, cartoonist Catherine Meurisse struggles with the trauma of losing her friends and looks for a way to move forward with her life and her art. She soon enters a dissociative state where she loses her memories, especially those associated with esthetic experiences. This leads her on a quest to seek beauty and lightness in the world around her with the help of guiding lights including Proust, Stendhal, Baudelaire, and two provocative graffiti artists. Throughout the book, Meurisse uses her limber cartooning and dynamic writing to weave a tapestry raw emotion of philosophical reflection all laced with a dark strain of wry humor.

In this series



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