



# Les Aventures de Munich dans Marcel Duchamp

By Muradov

GRAPHIC NOVEL

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In 1912, Marcel Duchamp leaves Paris for Munich. He stays in the Bavarian capital for barely three months. Upon his return, he creates his first readymades, which will make him famous and above all, will truly revolutionize twentieth-century art. And yet, we know next to nothing about his stay in Munich, which he would describe at the end of his life as “the theater of his total liberation.”

So what happened in Munich? Here, Roman Muradov concocts a visually sublime, over-the-top, and very Duchampian work of fiction in keeping with the spirit of the French artist himself.

## In this series



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"Pourquoi pas" ne serait pas une réponse insensée, mais en matière de biographie d'artiste,

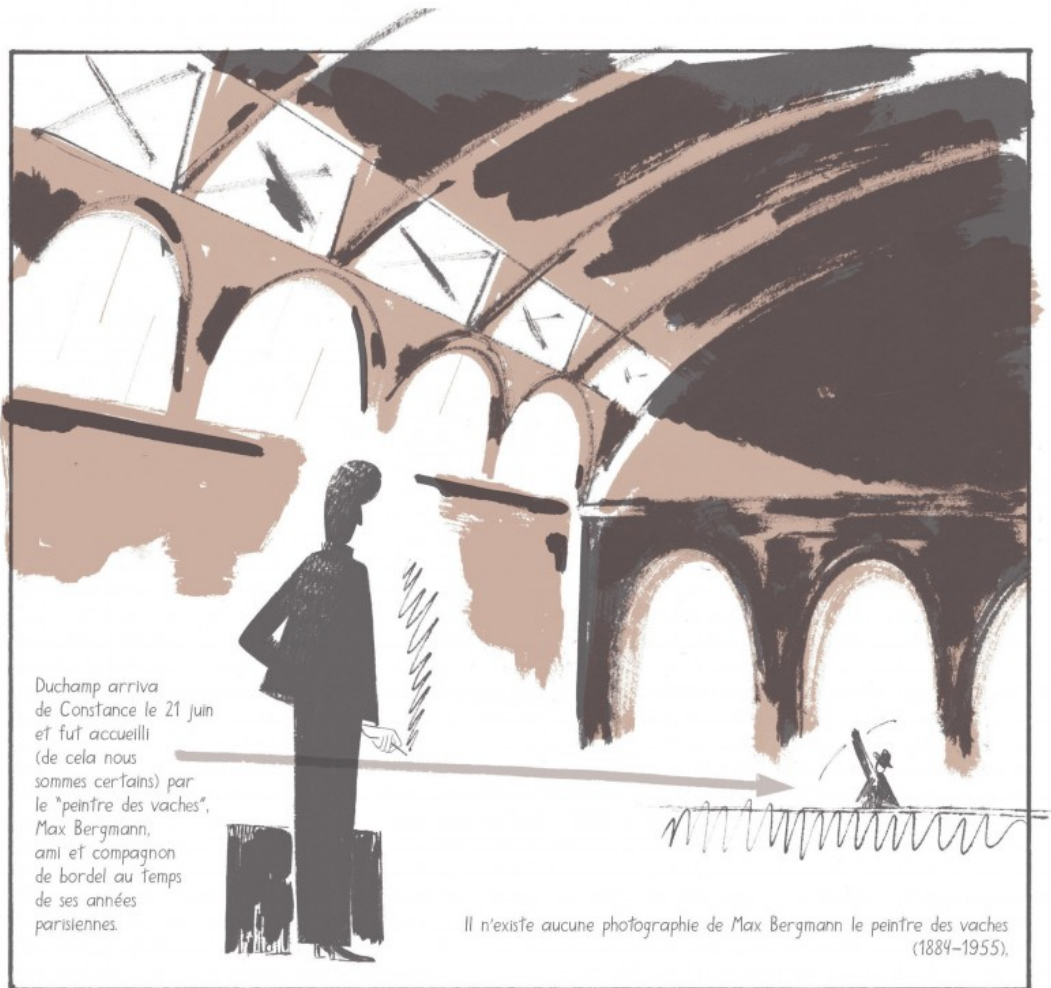


il est assez mal vu de répondre à une question par une question, aussi nous faut-il trouver, ou du moins chercher



une vraie réponse avec le peu de choses (presque rien) dont nous disposons.







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