

Les Idolâtres

By Sfar

GRAPHIC NOVEL

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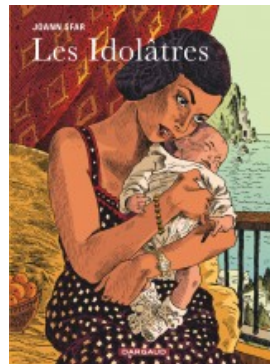
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“Nature abhors a void,” his therapist reminds him. “So you create images to replace lost memories.” Reflecting on this observation, Joann realizes that images are indeed very important to him, and he recalls a similar conversation he had as a child with a rabbi. Can an image take the place of a memory of someone who has died, of one’s own mother? And if you rely on an image instead of something real, is that not a kind of idolatry? Does the image prevent you from interacting with or confronting reality? Or are drawing and writing (the essence of the graphic novel) not rather a way of freeing yourself from reality, of opening yourself up to and understanding the world around you? Are they not in fact a kind of therapy?

In this series



Les Idolâtres



À droite les kits de dynamite du chantier de l'hôpital anglais.



Le Mont Boron ne se laisse pas faire. Il faut des années pour y creuser des trous.





"Tu peux lever la tête, le tunnel est passé."

Hôpital Pasteur, Nice, cours de médecine légale.

