

Les Petites gens

By Campi & Zabus

GRAPHIC NOVEL

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A town, a street, two buildings facing each other, and some characters just like those one encounters every day. They are carried along in the stream of their lives, from home to the office, from the cradle to the grave. Among these people, some function less well than others. They are little people. They are here, but we never see them. The only thing that matters is that they do what one expects of them: work and then die, without making a fuss. But even among these little people, some of them seem to love life. They love it enough to try to make it make sense, to try to find happiness within it. Silently, peaceably. There is, for example, the minor civil servant who works for the railway, assigned to the Lost and Found. What keeps him up at night is... the radiant smile of his longtime colleague! How does anyone with a life as banal and boring as that manage to always wear such a smile? A question whose answer could well change everything. Then there is the cleaning lady with the unusual passion for an elderly dancer who, even in retirement, keeps the magic of her shows alive. And the father who no longer knows how to live with his son, now that his wife is dead. Their neighbor, an elderly eccentric who gives away his books as if they were caresses, or medicines, will try to break the profound silence between them. The little people have little lives, so little that they really ought to be forgotten... but nonetheless, they are the ones that are about to be told to you.

In this series

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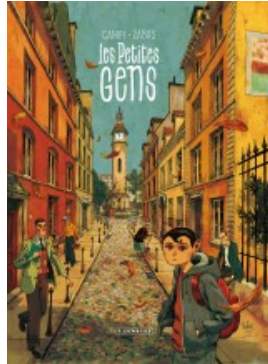
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