



L'intranquille monsieur Pessoa

By Barral

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It is November 1935 and Fernando Pessoa is dying. At just 47, his body has been ravaged by alcohol and tobacco. A young out-of-work journalist, Simão Cerdeira, is commissioned by Lisbon's evening paper, the "Diário de Lisboa," to write Pessoa's obituary. Knowing nothing about him except that his last work, "Mensagem," was awarded a prize by the Ministry of Propaganda, Cerdeira throws himself into the task. His meetings with the poet and discussions with those who know him create an intimate account of Pessoa's last three days. "Fernando Pessoa: The Restless Poet" therefore recalls "Citizen Kane" as it alternates between contrasting but complementary views of Pessoa—public and private—to provide a unique insight into the complex personality of one of the greatest Portuguese poets of the 20th century.

In this series



L'intranquille monsieur
Pessoa

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28 NOVEMBRE

J'ai tout un monde d'amis au fond de moi, dotés d'existences bien réelles.
Et quand je me vois les retrouver, que j'arpente ma chambre de long en large,
même s'il s'agit d'un rêve, j'éprouve une joie intense.







