



Lydie

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GRAPHIC NOVEL

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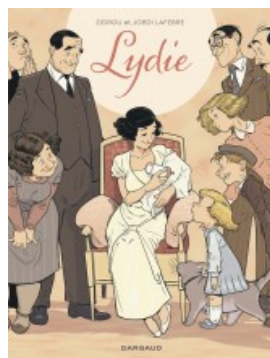
“Mustachioed Baby Court. That’s where I grew up. An out-of-the-way little cul-de-sac in the early 1930s. Cynicism hadn’t been invented yet, let me tell you! Nine relatively modest houses, excepting the one that belonged to Doctor Fabian. Intersecting destinies. Not the kind that get made into films, though. Take Camille Tirion, for example, the daughter of Choo-Choo, the railroad engineer. She got herself knocked up. By who? Who knows! When it comes to laying a pretty girl who’s a bit simple-minded, there’s no shortage of candidates!

The baby was stillborn. A little girl. Lydie, she was going to be called. And then, one day, after months of tears, Camille started telling everybody that her baby had come back, that she’d got her little Lydie back again.

What would you have done in our position? We didn’t want to make that poor girl suffer. And so, we played along. After all, why bring somebody pain when it’s so easy to bring joy instead?”

As told by Jacques Aymard, resident of Mustachioed Baby Court from 1923 to 2007.

In this series



Lydie

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JE SAVAIS BIEN, MOI, QUE LE BON DIEU NE POUVAIT PAS GARDER MON PETIT BÉBÉ APRÈS DE LUI!



QU'EST-CE QUE LE BON DIEU 4 CONNAÎT, AUX BÉBÉS?



LA PLACE D'UN BÉBÉ, C'EST CONTRE LE COEUR DE SA MAMAN, PAS AU PARADIS.



À MON AVIS, LYDIE ÉTAIT TELLEMENT TRISTE D'ÊTRE LOIN DE SA MAMAN QU'ELLE S'EST MISE À PLEURER, PLEURER.

UN BÉBÉ, SA SAIT PLEURER TRÈS FORT. VOUS SAVEZ.



LE BON DIEU EN A EU ASSEZ D'ENTENDRE MA LYDIE PLEURER À LONGUEUR DE JOURNÉE...

...ALORS IL A DEMANDÉ AUX ANGES DU CIEL DE ME LA RAPPORTER



IIS SONT GENTILS, LES ANGES!



EN TOUT CAS, CETTE ENFANT POURRA SE VANTER DE M'AVOIR DONNÉ DES SOUCIS!

