



Ma vie en 24 images par seconde

By Rintaro

GRAPHIC NOVEL

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A master of Japanese anime turns his hand to the graphic novel to tell us his own story. An extraordinary tale that takes us from postwar Japan to the release of the 2001 movie "Metropolis": a series of encounters, of opportunities, of late nights, of jazz, and above all of movies—a passion aroused in him by his father that will always make him want to become a director. And it is with anime movies that Rintaro fulfills that dream.

Another key player in Rintaro's life is Osamu Tezuka, with whom he collaborates for several years, notably on the "Astro" series. But after that, Rintaro takes off in a new direction, creating his own movies, which will become classics of Japanese anime: "Le Serpent Blanc," "Capitaine Albator," "Galaxy Express 999," "Sabu et Ichi," "Metropolis"...

It is largely thanks to Rintaro that Japanese anime is the respected art form that we know today.

In this series



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