

Mille femmes blanches

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MAINSTREAM COMICS

Publisher : **Dargaud Benelux**

Genre : **Drama**



PAGES
56



VOLUME
2



FORMAT
225 * 298



RELEASE
06/09/2024

1874. United States of America, Washington. May Dodd is forcibly incarcerated by her family in an institute specializing in mental deficiencies and psychological disorders.

Her crime: living with a common-law man, against the advice of her father and his powerful family.

To escape her torment and the muted violence of a confinement that is slowly killing her, May agrees to take part in a government program that involves exchanging a thousand white women for a thousand horses to help integrate the descendants of the Cheyenne nation into American society.

The women who volunteer will leave the institute and embark on a journey to the farthest reaches of the so-called "civilized" world, with the aim of founding a home and giving their new husbands at least one child.

Once free again, May begins her story by recording her thoughts and states of mind in a notebook, a powerful record of the stages of her human, intellectual and sensory journey among the Cheyenne nation, proud, brave and, above all, human.

In this series

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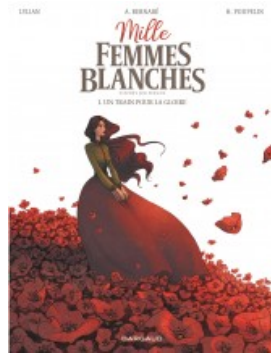
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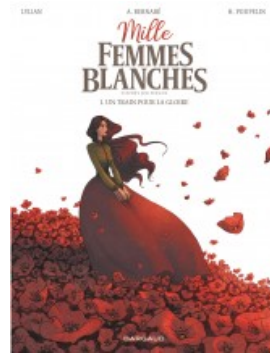
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