



Moi Je, Quarantaine

By Picault

GRAPHIC NOVEL

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Following “Ideal Standard” and “Amalia,” Aude Picault continues her celebrated autobiographical series with an unashamed exposé of the life of a forty-something on the edge of a nervous breakdown. Picault’s piercing, tragicomic style has lost none of its edge, its simple yet uniquely unique supple lines revealing all our worries and sufferings, our compromises, and our secret joys.

For Picault, our forties are an age of rebellion—against the ravages of day-to-day life, the dulling of relationships, and the unavoidable demands of parenting and work—as we all battle with increasing anxiety over the global political and environmental situation. But they are also the age at which we learn to accept who we are and finally find our way.

In this series



Moi Je Quarantaine

SOIRÉE







DESSEIN



