

Nos mondes perdus

By Montaigne

GRAPHIC NOVEL

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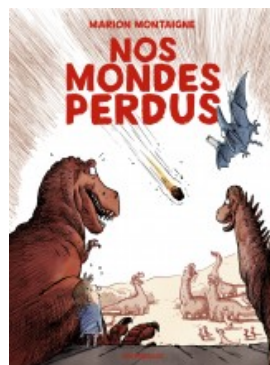
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1993, the theatrical release of “Jurassic Park” and total trauma for 13-year-old Marion Montaigne. Her fascination with these terrible reptiles from a forgotten age gave rise to an obsession with fossils, science in general and anatomical drawing... as well as a few existential anxieties. So to exorcise her demons, there’s nothing like the Montaigne method: in-depth research in books and museums, a wicked sense of humor and some hard-hitting questions. A dive into paleontology, the history of science and, ultimately, the history of history.

In this series



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