



## Peindre avec les lions

By Conzatti & Grolleau

GRAPHIC NOVEL

Publisher : **Dargaud**

Genre : **Drama**



**PAGES**  
188



**VOLUME**  
1



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Cave paintings have always fascinated us. Who created them, long before the invention of writing? How did those people live? Why did they create these images? And how did they acquire their skills, their ability to evoke powerful emotions through their paintings, which have lost none of their freshness and intensity over the millennia?

“Painting with Lions” tells the story of Elle, from her birth to her death, and the tribe of hunter-gatherers in which she became one of those who depicted the souls of animals on the walls of caves.

Although Fabien Grolleau has clearly referred to the latest scientific research, he has also created a prehistoric adventure story, delicately and poetically illustrated by Anna Conzatti in her first graphic novel for Dargaud, and with an introduction by renowned historian Marylène Patou-Mathis, author of “L’homme préhistorique est aussi une femme” (Prehistoric Men Were Women Too).

### In this series



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