



Pour en finir avec le cinéma

By Blutch

GRAPHIC NOVEL

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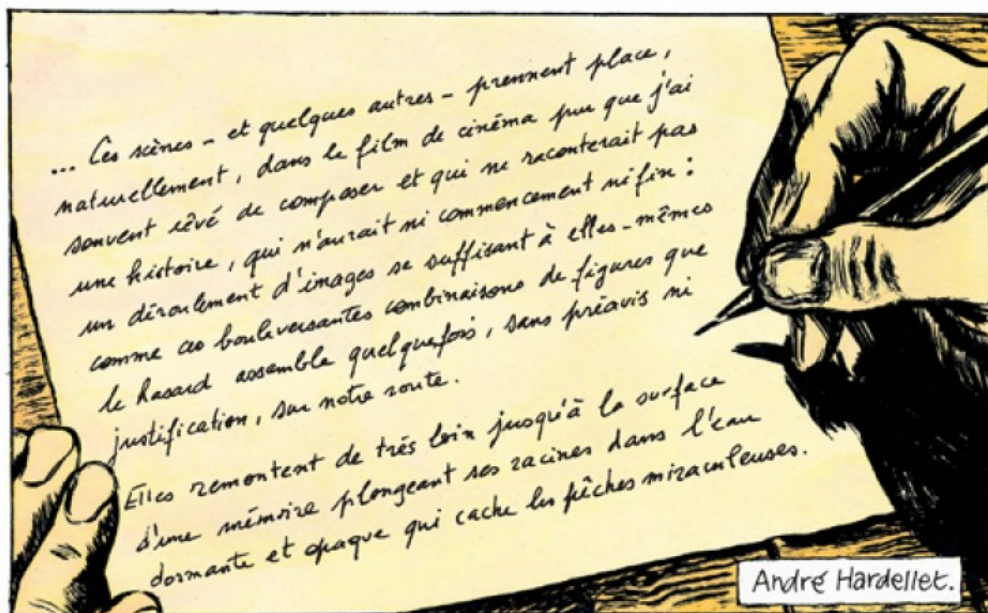
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What is cinema? What is its effect on us? Why do we love it so much? These are all questions to which Blutch seeks the answers in his considered and humble way, drawing on his prodigious cultural knowledge and his gift for the comic book form. He references Burt Lancaster, Jean Gabin, Michel Piccoli, Luchino Visconti, Claudia Cardinale, Tarzan, Psychose, and many more. As much comic book as graphic essay, this reverie on the narrative art of image marks the advent of one of today's masters of the 9th art.

In this series



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