

LANZAC & BLAIN

# QUAI D'ORSAY

chroniques diplomatiques



## Quai d'Orsay

By Abel Lanzac & Blain

GRAPHIC NOVEL

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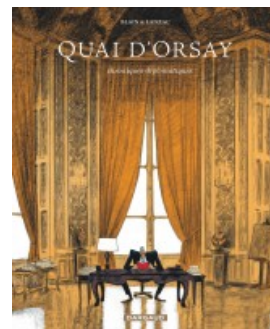
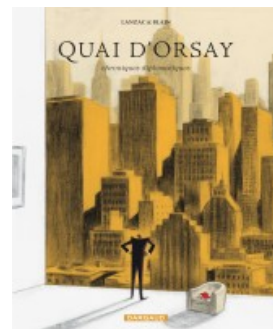
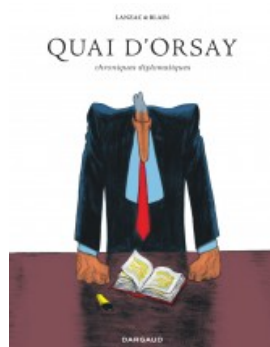
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The French Minister of Foreign Affairs, Alexandre Taillard de Worms, welcomes his new counselor - young Arthur Vlamincq - to the Quai d'Orsay. The first contact is friendly, almost warm - but Arthur will all too quickly get to know the pitiless world of politics, where emergencies, exhilaration, stress, embarrassment and endless workdays are all part of daily life! Put in charge of the Ministry's 'language', Arthur finds he has the weighty responsibility of writing the Minister's speeches. Arthur is caught between this flamboyant political figure, who, though energized by his role, is nonetheless narcissistic and unpredictable; his chief of staff, who knows how to channel the Minister's energy; and the other counselors who orbit around the Minister. But Arthur will eventually find his place. Antoine Baudry, the co-author, was a counselor to Dominique de Villepin when Villepin was head of French Foreign Affairs. Any resemblance to real persons living or dead may or may not be purely coincidental...

### In this series



Chroniques diplomatiques  
- tome 2

Chroniques diplomatiques  
- tome 1

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*For further information, please write to:*

*Mediatoon Foreign rights,*

*57 rue Gaston Tessier*

*75019 Paris, FRANCE.*

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