



Sermilik

By Hureau

GRAPHIC NOVEL

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At the age of 20, Max left his native Marseille for Greenland. He is now in his sixties and has spent his life in the village of Tiniteqilaq.

At the beginning, life is tough, and not only due to the coldness of the weather: the beauty of the landscapes, the humanity of the people, are only equal to the harshness of the living conditions. Outside the village, it is a wild, hostile world, where the usual Western behaviors are not only inappropriate, but potentially a deadly threat. Max also sees the gradual absorption of Inuit culture

into Western ways of life imported from Denmark. The traditional dog sled is increasingly abandoned in favor of the snowmobile. Throughout his life there, Max will adapt to the Inuit way of life, learning the trade of traditional hunter, marrying an Inuit woman, and raising two children, then becoming a representative of the order and a schoolteacher. He tries to give back some of what he has learned by having his students build a traditional kayak using a method of manufacture which is now only known to a few elders...

Behind the portrait that Simon Hureau paints of Max and his story, there is a parallel one of a way of life that is disappearing, confronted by both the pressure of modernity and the difficulties inherent to life in Greenland. After the springtime atmosphere of L'Oasis, Simon Hureau gives us all the nuances of the ice in this biography with a touch of adventure that benefits from his magnificent watercolors.

In this series

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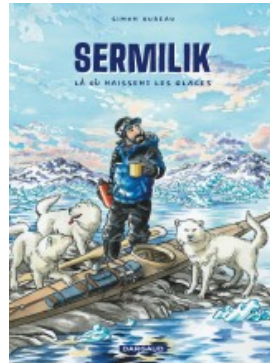
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Là où naissent les glaces
