



Six

By Casado & Pelaez

MAINSTREAM COMICS

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We are on the western borderlands of the United States in 1850, where the frontier is constantly shifting and violence is a day-to-day reality. The Kid's family has recently been massacred at Tanque Verde while he was blinded in the attack. Elsie, a young prostitute, looks after him until the Sheriff decides that he is to be adopted—by wealthy landowner Wesley Helleck.

Meanwhile, in a nearby army fort, Corporal Quintus Jones languishes in a cell, awaiting his fate. He has been found guilty of desertion, but manages to break out, with the help of a Native American who has no regard for authority. As they make their escape, they meet Roxanne, alias Sister Marie Carmel, who has also escaped—from an “Indian” attack—and proves to be as good with a gun as she is at singing hymns. The trio then free a runaway slave called Royal from his chains before running into Elsie and the Kid, with whom they team up to go in search of the blind boy's inheritance: a fabulous mountain of gold.

In this series



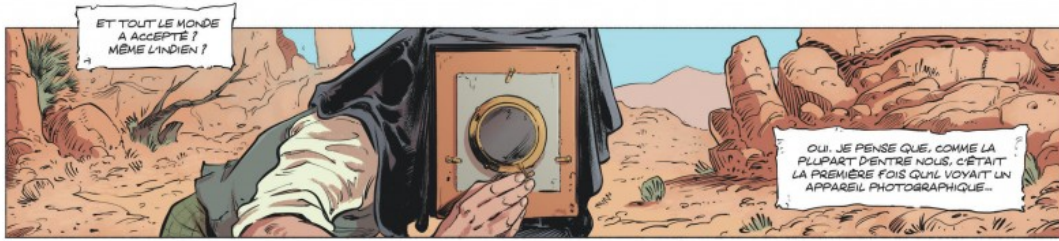
Une montagne d'or



Le Massacre de Tanque Verde







*ROMANS À DEUX SOIES. PÉRIODIQUES À DIX CENTS QUI VIENT LE JOUR EN 1860, ET QUI FAISAIENT LA PART BELLE À DES BIENTÔT FORGÉS SUR LA CONQUÊTE DE L'OUEST AMÉRICAIN.

