



Souvenirs de l'empire de l'atome

By Clérisse & Smolderen

GRAPHIC NOVEL

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Genre : **Sci-Fi**

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PAGES

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1



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“The moment when it all began? Used to probing the most distant corners of human exploits in the galaxy, he knew that nothing significant could really begin or end at the level of a simple human life...” Paul tells his story: in touch with the Atom Empire in 722nd century, he is manipulated under hypnosis by a certain Zelbub who wants to get his hands on scientific secrets of the future! Zelbub is a former advertising executive who works for the Pentagon and the arms industry on the next generation of weapons. But his real plan is to take over the Earth, using hypnosis and a machine he has invented. The essential part of Zelbub’s plan is thus Paul, a high-flying scientist. Classic 1950s science fiction, reviewed by Smolderen, who at the same time pays homage to Franquin, Atom style, in a stunning graphics style à la Mad Men. A story about the future of humanity, political conspiracies, hypnosis, the power of advertising and the time - the 1950s - when men still believed in scientific progress and good design, make The Atom Empire an exciting and exhilarating graphic novel. References:— 1950s science fiction— Spirou & Fantasio— Mad Men

Best Sci-Fi Comics Award at Utopiales Festival (2013)

Best Comics at Grand Prix de l’Imaginaire (2014)

Tour d’Ivoire Awayd (2013)

Best Illustrator Award at Lucca Comics 2016

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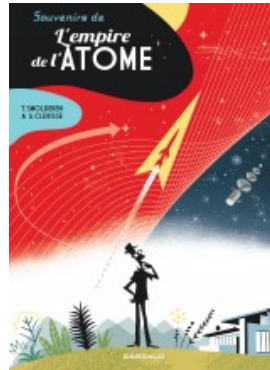
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Zakopane . Pologne . 1950



