

Tom Thomson esquisses d'un printemps

By Revel

GRAPHIC NOVEL

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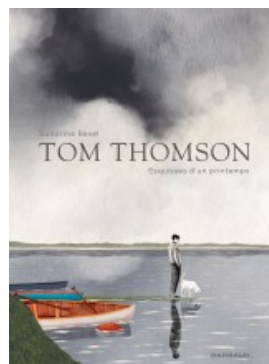
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Tom Thomson, whose grandiose landscapes of Ontario's wilderness marked the entry of Canadian art into the modern era, died at a young age under troubling circumstances. His career as a painter was as brief as it was fundamental, in that it inspired the next great generation of Canadian painters, the iconic Group of Seven. Returning to the circumstances of the painter's sudden disappearance just as he was beginning to attain recognition, Sandrine Revel retraces his journey, sketching a subtle portrait of the artist while questioning nostalgia in art as it attaches itself to artists. This is a book about memory and the past: troubling, beautiful, and melancholic, like the passage of time.

In this series



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d'un printemps

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Sandrine Revel

TOM THOMSON

Esquisses d'un printemps

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Cette bande dessinée est inspirée de faits réels et de rapports d'enquête. Certains événements et dialogues ont été inventés pour des raisons dramatiques et narratives.



Octobre 1956





