



Un autre regard sur Blake & Mortimer

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Philip Mortimer and Francis Blake fly to New York, where Blake is to speak on behalf of the United Kingdom on the last day of the International Peace Conference at the UN's brand new headquarters beside the East River. The conference's purpose is to lessen tensions between the East and the West that are threatening world peace. But this laudable aim is derailed the very evening the men arrive, when police arrest a man for vandalizing the famous Cippus of Horus, the star exhibit in the Egyptian Art Department of the Metropolitan Museum. The motto "Par horus dem," carved into the 2,000-year-old stone stela, brings back painful memories for Blake and Mortimer; and when they discover that the vandal is none other than Colonel Olrik, who has lost his memory, their amazement turns to apprehension.

In this series



L'Art de la guerre