

## WW 2.2.

By Blengino & Boivin & Cara & Chauvel & Del Vecchio & Gabella & Hanna & Henninot & Hubert & Le Roux & Robledo & Rosanas & Toledano

### MAINSTREAM COMICS

Publisher : **Dargaud**

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**PAGES**  
64



**VOLUME**  
7



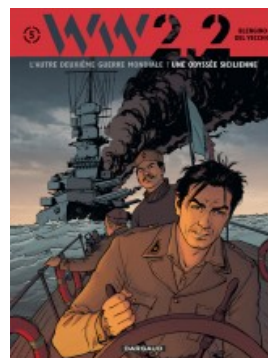
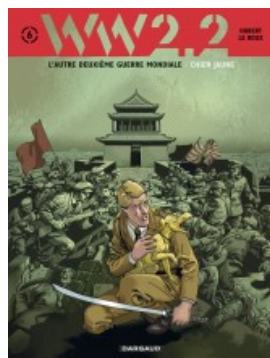
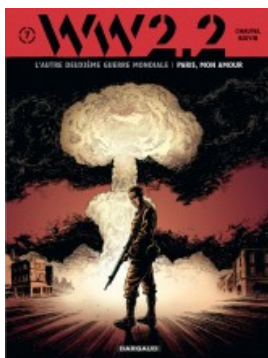
**FORMAT**  
240 \* 320



**RELEASE**  
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An uchronia is an “alternate history”, an imagined version of what would have happened if real history had been different; by changing one element, we can reinvent the course of the world. Perhaps the most famous example is the novel *The Man in the High Castle* by Philip K. Dick, which unfolds in an alternate United States after Germany and Japan have won the Second World War and divided the U.S. between them. In our series, the point of departure is the real-life assassination attempt against Hitler that took place in November 1939. In reality, the attempt failed by only a few minutes. Chauvel imagines what would have happened if, due to a slight difference in that day’s weather, Hitler had instead died in the attack. From that moment, the course of the war, already irrevocably begun, would have been profoundly altered, due to the leadership change at the top of the Nazi organization. This “alternate war” is narrated in seven albums, each a stand-alone story created by a different duo of authors.

### In this series



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